

Little Kids Rock
Saturday, January 28, 2012
9AM-1PM



Little Kids Rock reaches over 6,000 students in more than 100 schools in New York City. They are an organization that provides free instruments to students across the country while teaching them to compose their own songs and to play the types of music that they love. Music has the power to transform children's lives by providing a creative outlet. It focuses their energies in a positive and exploratory way and teaches them to be self-disciplined and self-confident. Learn an exciting method for teaching guitar to children at your school and qualify for free guitars for your classes.

**Conquering the World
of Musical Theatre**

presented by
iTheatrics



Saturday February 11, 2012
9AM-1PM

Taught by the people who create the Broadway Junior materials, this interactive workshop covers all the basics skills you need to bring Musical Theatre to life in your school.

This session will include hands-on work in the areas of choreography, staging, teaching music, and show selection to assist you in creating the best experience for your students and yourself.

**Teaching Techniques for
Brass and Woodwind**

presented by

The New York Pops
Saturday March 10, 2012
9AM-1PM

Presenters
Kristy Norter and Marcus Rojas

This workshop will provide tips and tools to enhance instrumental music instruction with brass and woodwinds. Teachers will participate in a series of interactive sessions with professional teaching musicians from the New York Pops. Bring your instrument(s) and be ready to ask questions, make noise and build your skills in teaching brass and woodwinds to New York City public school children.

Saxophonist **Kristy Norter** received her Master's degree in Performance from the University of Cincinnati College Conservatory of Music and is active as a performer and clinician in the NYC area. She has worked with a wide array of notable musicians including Nancy Wilson, John Pizzarelli and Frankie Avalon. She has also subbed in the pit orchestras of Chicago, Hairspray and In The Heights.



Tubist **Marcus Rojas** hails from Brooklyn, and is a graduate with distinction from the New England Conservatory of Music. He has performed and recorded with groups and performers as diverse as the Orpheus Chamber Ensemble to Queen Latifah. Marcus gives master classes throughout the US and Canada and is on the faculty of NYU Brooklyn College and The Manhattan School of Music Pre College Division.

**Traditional Music of
Argentina**

**Music Styles, Instruments,
Folk Songs and Choral Repertoire
for Children**

Thursday, March 15, 2012
4:30 PM-7:30 PM

Presented by
Marisol Ponte-Greenberg

Participants will learn and perform authentic musical styles and dances, folk songs and choral repertoire in Spanish. Packets of useful materials will be distributed (e.g., transcriptions of songs, text pronunciation, translations and teaching techniques). A Power Point presentation on the Folkloric Music of Argentina will be provided as a result of Ms. Ponte-Greenberg's recent research in Latin America.



Marisol Ponte-Greenberg, a native of Venezuela, is presently the director of Choral and General Music at the Abigail Adams P.S. 131 School in Queens. She has received training as a Kodaly educator at Westminster Choir College as well as master courses in pedagogy and choral conducting in Kecskemet Hungary. She is currently a Doctoral Candidate in Musicology with a dual focus in Latin American Music for Children and Music Education. Among Ms. Ponte Greenberg's numerous awards and grants she was most recently the recipient of a distinguished Fulbright to research and compile the children's' choral literature of Argentina.

Musical Movers

Saturday, April 21, 2012
9AM-1PM

Presented by Carol Lonnie

This workshop will be tailored to meet the needs of music teachers who want to add simple choreographed movement to their music curriculum.

The focus will be on building independence, confidence and body awareness in your students through the use of creativity, choreography and music appreciation.



Carol Lonnie is the dance director/teacher at IS 383. She also teaches the Youth Ensemble at the Charles Moore Dance Center for Ethnic Studies, where she was principal Dancer for over eighteen years. Ms. Lonnie has also performed throughout the Greater New York City Area. In her capacity as a Dance Teacher for the Department of Education she also serves as a coach for the ALC cohort team which researches assessment tools for the arts.



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Music Teachers
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Together with
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The Music Educators
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New York City
Presents

Winter Workshops 2012

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Workshops are \$10.00
with advance registration
\$15.00 at the door
Refreshments will be served
These workshops satisfy 3-4 hours of
Professional Development Credit
Forms Will be Available at Workshop

Please fill in the slip below and return with
your payment to:
NYC Music Teachers Assn/UFT
52 Broadway 12th Floor
New York, NY 10004

Space is limited...please register early.
Registration is accepted unless you
hear from this office.
Registration is non-refundable.

I will attend _____ Little Kids Rock
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I will attend _____ New York Pops Brass and
Woodwind Workshop
Saturday, March 10, 2012

I will attend _____ Traditional Music of Argentina
Thursday, March 15, 2012

I will attend _____ Musical Movers
Saturday, April 21, 2012

Name _____

Mailing Address _____

School _____

Home Phone _____

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Elementary _____

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HS _____

General _____ Choral _____

Band _____ String _____